
MARK VICENTE

DIRECTOR

Virgin Chronicles - Series (Pilot) 2017
Night Owls - Series (Pilot) 2017
Encender el Corazón (Docu-Drama) 2016
Sicario 2009 with Jorge Malpica
What the Bleep!?: Down the Rabbit Hole (Docu-Drama) 2006
What the #\$*! Do We (K)now!? (Docu-Drama) 2004

PRODUCER

Out of the Tower (Feature) (Executive Producer) 2019
Encender el Corazón (Docu-Drama) (Producer) 2016
What the Bleep!?: Down the Rabbit Hole (Docu-Drama) (producer) 2006
What the #\$*! Do We (K)now!? (Docu-Drama) (Producer) 2004

DIRECTOR OF PHOTOGRAPHY

Out of the Tower (Feature) 2019 Director: John Huddles
Be Like the Being 2017 (Music Video - RADNOR AND LEE) Director: Josh Radnor
Encender el Corazón (Docu-Drama) (Producer/Director/Cinematographer) 2016
2095 2007
What the Bleep!?: Down the Rabbit Hole (Docu-Drama) 2006
What the #\$*! Do We (K)now!? (Docu-Drama) 2004
Chasing Destiny (TV Movie) 2001 Starring: Lauren Graham, Roger Daltrey, Casper van Dien.
Slow Burn 2000 Starring: Josh Brolin, James Spader, Minnie Driver.
Dish Dogs 2000 Starring: Sean Astin,
At Sachem Farm 1998 Starring: Minnie Driver, Rufus Sewell, Nigel Hawthorne, Greg Grunberg
Lunker Lake 1997 Starring Wilfred Brimley
Midnight Blue 1997 Starring: Harry Dean Stanton
Two Rivers (Documentary) 1996
Black Rose of Harlem 1996 Starring: Nick Cassavettes
Delinquent's Derby 1995 Starring: Jimmy Kimmel
Who Killed Buddy Blue? 1995
Lady in Waiting 1994 Starring: William Devane, Meg Foster
Father Hood 1993 Starring: Halle Berry, Diane Ladd, Bob Gunton, Patrick Swayze, Josh Lucas
Sarafina! 1992 Starring: Whoopi Goldberg
To the Death 1992
The Fridge (Short) 1989

EDUCATION

WITS UNIVERSITY FILM AND DRAMA SCHOOL - BA (HONS)

BIOGRAPHY

Author, speaker, and award-winning Director/Cinematographer Mark Vicente was part of the creative team behind the sleeper hit "What The Bleep Do We Know?!" Several books have been written about the film's remarkable grassroots marketing campaign, which led to its unprecedented success.

Mark was born in Johannesburg, South Africa in 1965. Taking his first photograph at age four, he quickly discovered his passion for being behind the camera. After sneaking into TV studios at age 16 and jumping behind cameras, pretending to be a seasoned Camera Operator, he eventually enrolled in film school where he specialized in Directing, Cinematography and Theater Lighting Design. After Film School he began working his way up the ranks of the camera department, starting as a Camera Assistant, then an Operator and Steadicam© Operator. From Operating, he segued into shooting Music Videos and Commercials as he developed his skills as a Cinematographer.

His first big break came as Director of Photography on the musical "SARAFINA," starring Whoopi Goldberg. In 1992, he set his sights on Hollywood and relocated to Los Angeles to shoot his first studio picture for Disney entitled "FATHERHOOD," starring Patrick Swayze and Halle Berry. At the age of 26, he became one of the youngest cinematographers to shoot a big budget studio picture. Over the next 12 years, he went on to shoot an additional 14 feature films and numerous Documentaries and Commercials.

Mark soon found there were in him, untold stories he desperately wanted to express. He was driven by the conviction that tales of greatness, nobility and introspection could be exciting and financially successful.

Perhaps because of the very obvious iniquities in his native South Africa, he found himself propelled to question certain fundamental assumptions at a very young age. Beliefs about human behavior, cosmology, existentialism and mysticism. Unifying his love of science, philosophy and film-making, Mark's dream of creating cinema to inspire and provoke thought began to emerge with the creation of "What the BLEEP do we Know?!"

Deeply moved by the unprecedented violence, taking place in Mexico, Mark completed *Encender el Corazon*, a film about non-violent protest movements. The film follows a group of concerned Mexicans using community building, and non-violent protest to recover the hearts, minds and homes of those who have been deeply affected by the fear of kidnapping, robbery and gang violence.

Always on a search to find new and revolutionary ways to raise awareness through film, he is developing "Bending Time", a Sci-Fi thriller packaged with a VR and biofeedback video game and the Sci-Fi drama "Terra Antiquis". Mark is always on the lookout to collaborate with others who share his love of story-telling and the examination of what it means to be human.